

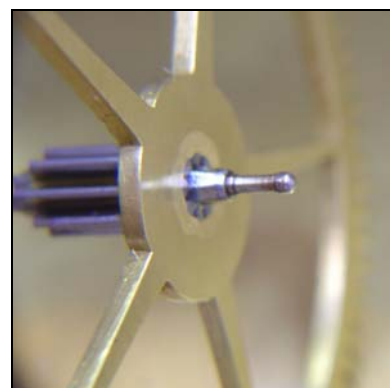
A few recent clocks through the workshop



A nice spring table or mantel clock, made during the early Victorian period. Although this clock has no maker's name, the movement and pillar design is typical of the work of the period and of Thwaites & Reed of Clerkenwell, London in particular.

The case front has some splits in the mahogany veneer and the painted dial is in very poor condition, both these problems will be addressed before it goes back to the owner.

Below, the movement after repair and cleaning, also a close-up of the damaged pivot on the centre wheel, this damage due to lubrication failure which eventually stopped the clock.

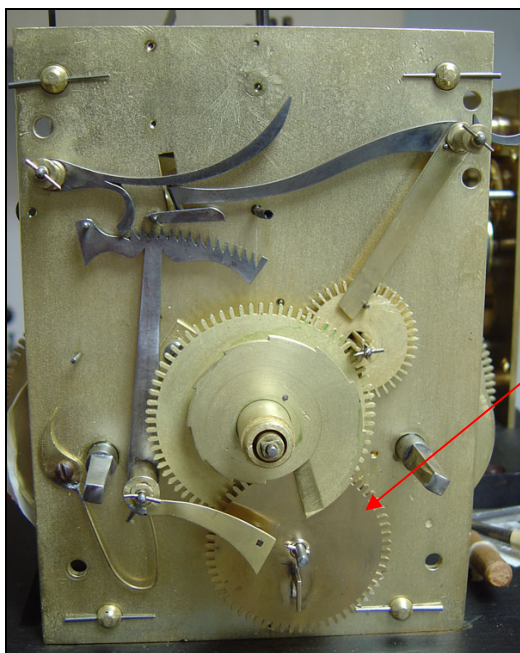


Another clock by my favourite local clock making family, the Colliers of Gatley, Cheshire. The maker is David Collier, the father of Samuel Collier; this 8 day long case clock with penny moon was made about 1760. Again this clock had not been serviced for over 10 years until it eventually stopped.



NOTE: Another of David Collier's clocks can be seen at the Staircase House Museum in Stockport, see [staircase house](#) this museum is well worth a visit.





A well made 8 day Scottish long case clock by Archibald Buchan of Perth, made about 1780, this clock was minus its calendar work which has now been reinstated. Calendar work that gave trouble was often removed by "clock jobbers" rather than being properly repaired.



A large late Victorian
Three train spring
fusee table clock.

Lots of bells and
gongs! The clock
needed cleaning and
a good service.

