

## A selection of some recent repairs and restoration work

A nice 8 day brass dial long case clock; it has a moon phase and tidal dial for Bristol quay, made about 1780. This one had a full dial restoration including replacement hands; the clock was basically sound but also needed a few repairs. The movement is very solid in construction with 5 pillars, they have large knops and a centre latch. The maker William Eddy of Bristol is not detailed in any of the usual sources and is a bit of a mystery man.



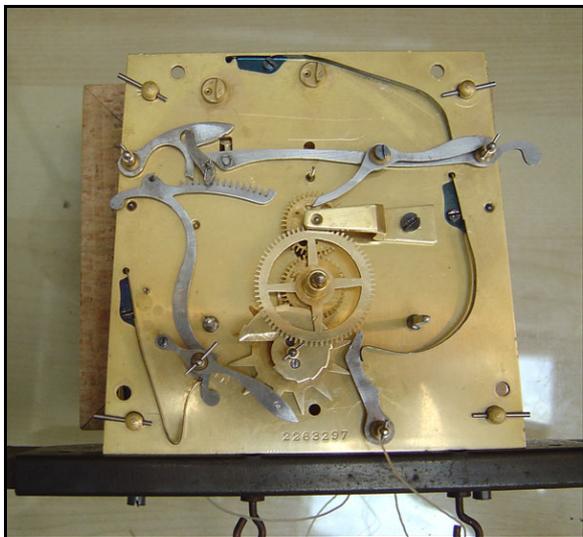
The dial has been re silvered and lacquered, the black wax being replaced as required. The tidal dial plaque had been damaged and poorly repaired in the past. One of the new replacement hands being sculpted from steel



A Gustav Becker Vienna wall regulator, this clock was made, according to the serial number, in 1908 and belongs to a good friend. In the past it belonged to his Grandfather, then his Father, and now looks set to grace his wall after a few years of sad neglect at the back of the garage. The clock has rack strike and a dead beat escapement.



The case had suffered damaged and was missing a piece of moulding.



The movement repaired and cleaned, and right it is reunited with the restored case & under test on the workshop wall. I hope ready for another 100 years of service.

This eight day painted dial long case clock was made and sold in about 1830 by L.W Price of Brecon. The clock was bought in poor condition at auction some 5 years ago by the owners. During this period they had both been very busy with the restoration of their Edwardian house. The clock now fully restored, it looks well in their newly restored entrance hall. The movement, dial, and case all needed repair and restoration work.



The clock dial (above) was dirty and missing paint from several areas. The restored dial and hands are now much improved. The movement is cleaned and tested. The mahogany case has been repaired cleaned and waxed.

